

# ALLONS-Y LES GARS !

Paroles et musique  
de Roger Briand

*Inst. 1*  $\text{♩} = 112$   
T<sup>o</sup> marche

1 **Fa** **Rém** **Do7** **Fa** **Solm**

6 **Do7** **Fa** **Couplet** **Fa** **Rém** **Solm**

11 **Do7** **Solm** **Do7** **Solm** **Fa**

16 **Fa7** **Ré7** **Solm** **Sib** **Solm**

21 **Fa** **Solm** **Do7** **Fa** **Refrain**

26 **Solm** **Do7** **Solm** **Do7** **Sib**

31 **Fa** **Solm** **Do7**

36 **Solm** **Do7** **Fa** **Fa** **Solm**

41 **Do7** **Fa**

l'ancres CLAC CLAC et l'on s'en va.

Detailed description: The image shows a musical score for the song 'Allons-y les gars!'. It consists of a piano accompaniment (Inst. 1) and a vocal line. The piano part is in 2/4 time with a tempo of 112. The key signature has one flat (B-flat). The score is divided into sections: 'T<sup>o</sup> marche' (measures 1-5), 'Couplet' (measures 6-15), and 'Refrain' (measures 21-41). The vocal line includes lyrics and chord symbols (Fa, Rém, Do7, Solm, Fa7, Ré7, Sib). The piano part includes sound effects 'CLAC CLAC' at the end. The score ends with a double bar line.